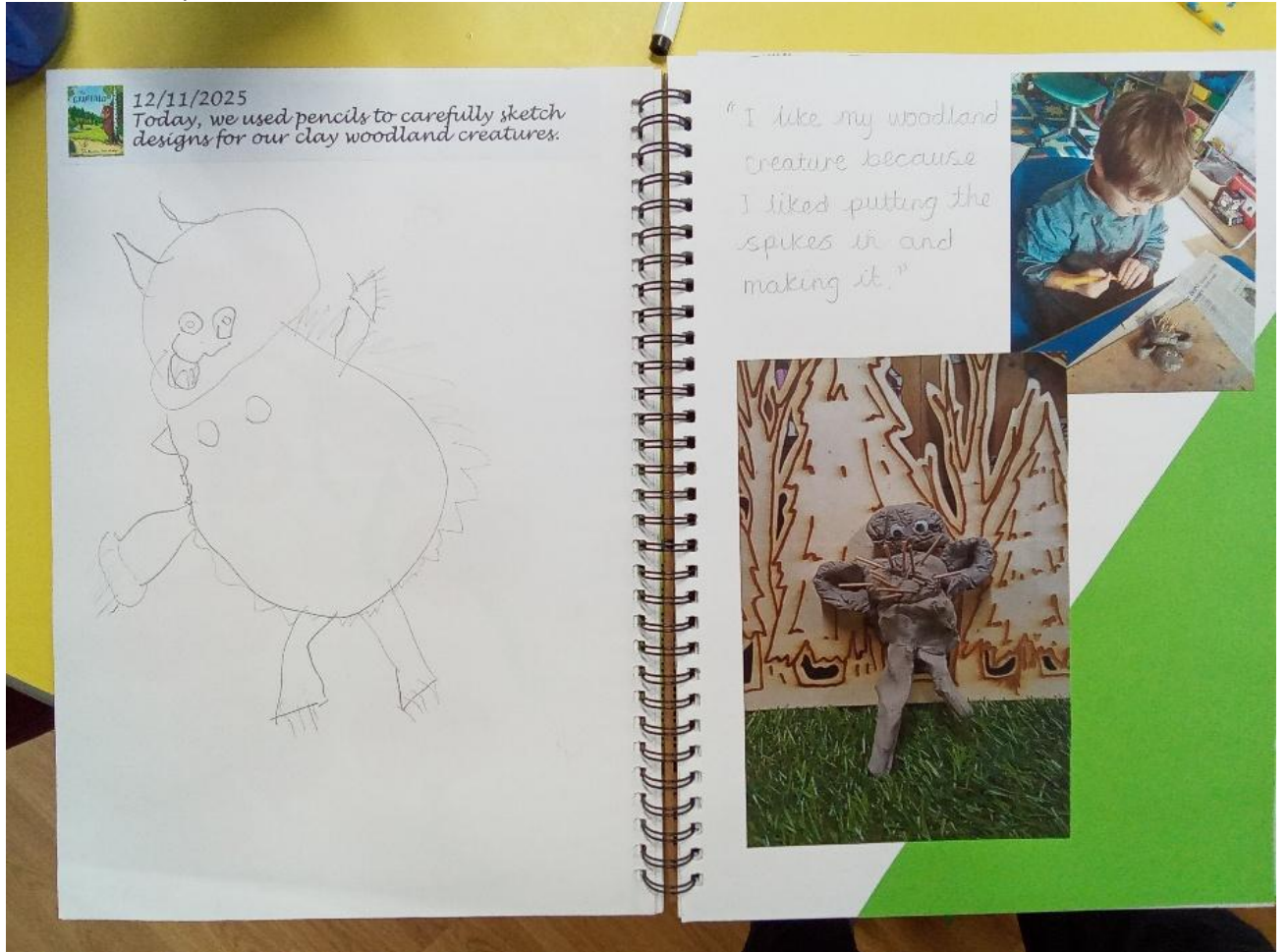
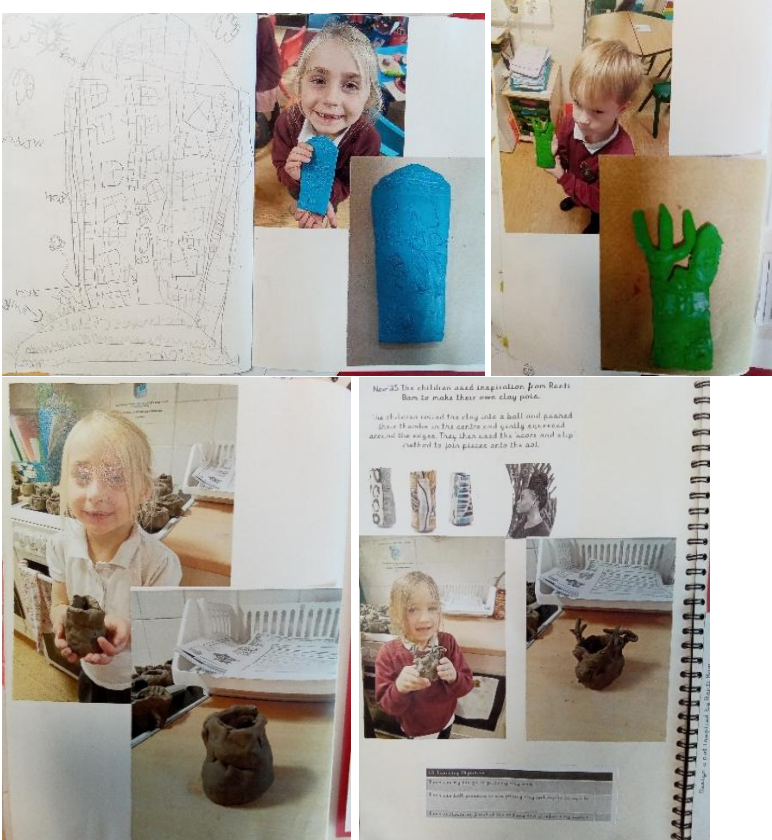


Art & Design – Sculpture & 3D Progression of Skills 2025-26

Cohort	Objective	
Beginning school Reception	• Use a range of materials & art application techniques, mixed media scraps & modelling materials to create child-led art • Cut, thread, join & manipulate materials safely, focussing on process over outcome • Begin to develop observational skills	Autumn 2 - Clay Creatures 

Y1	• Develop control when using a wide range of tools to draw, paint & create crafts & sculptures • Explore & analyse a wider variety of ways to join & fix materials in place	Autumn 2 2026 
Y2	• Demonstrate increased control with a greater range of media • Make choices about which materials & techniques to use to create an effect • Use hands & tools with confidence when cutting, shaping & joining paper, card & malleable materials • Use observational skills to look closely & reflect some of the formal elements of art (colour, pattern, texture, line, shape, space, form) in work	

Y3	• Confidently use a range of materials & tools, selecting & using these appropriately with more independence. • Use hands & tools confidently to cut, shape & join materials for a purpose • Develop direct observation eg by applying an understanding of shape to communicate form and proportion	Autumn 1 2025 – Mega Materials  The image consists of two side-by-side photographs. The left photograph shows three Year 3 students in maroon school uniforms holding up their hand-drawn artwork. The student in the foreground is holding a drawing of a flower with a detailed center. The student behind her is holding a drawing of an insect. The student to the left is partially visible, also holding a drawing. The right photograph shows two Year 4 students in maroon school uniforms holding up their hand-drawn artwork. The student on the left is holding a drawing of a flower, and the student on the right is holding a drawing of an insect. Both students are smiling and looking at the camera. The background of both photographs is a classroom with shelves, books, and decorations.
Y4	• Use growing knowledge of different materials, combining media for effect • Use more complex techniques to shape & join materials, such as carving / modelling wire • Apply observational skills, showing a greater awareness of composition & demonstrating the beginning of an individual style	

Y5	• Work with a range of media with control in different ways to achieve different effects, including experimenting with techniques used by other artists • Combine a wider range of media eg photography & digital art effects • Create in a more sustained way, revisiting artwork over time & applying an understanding of tone, texture, line, colour & form	Autumn 2 2026 Making Memories  
Y6	• Create expressively in their own personal style & in response to their choice of stimulus, showing the ability to develop artwork independently • Combine materials & techniques appropriately to fit with ideas • Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale & incorporating the formal elements of art	

