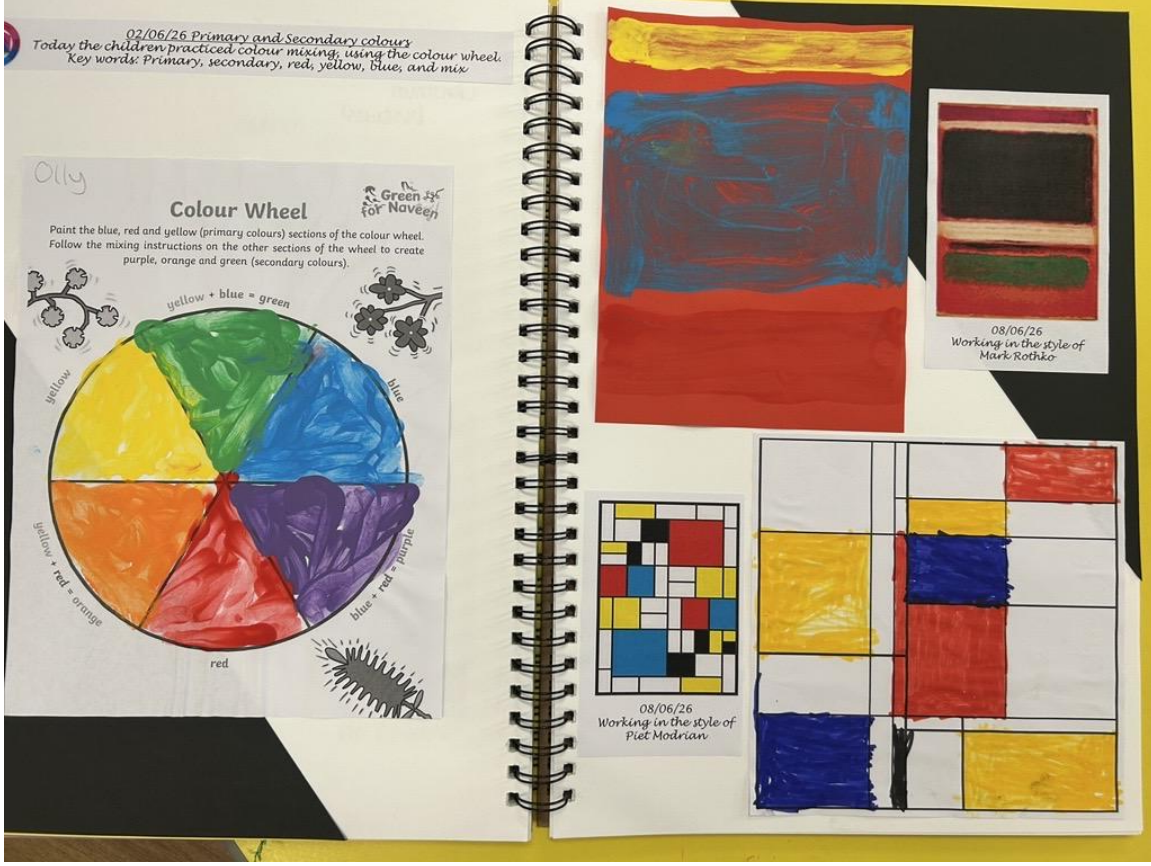


Art & Design – Painting & Mixed Media 2026

Cohort	Painting Objective	
Beginning school Reception	Use a range of materials & art application techniques, mixed media scraps & modelling materials to create child-led art	Summer 2 2026 Paint My World  02/06/26 Primary and Secondary colours Today the children practiced colour mixing, using the colour wheel. Key words: Primary, secondary, red, yellow, blue, and mix Ollie Colour Wheel Green for Naveen Paint the blue, red and yellow (primary colours) sections of the colour wheel. Follow the mixing instructions on the other sections of the wheel to create purple, orange and green (secondary colours). yellow + blue = green yellow + red = orange blue + red = purple 08/06/26 Working in the style of Mark Rothko 08/06/26 Working in the style of Piet Mondrian

Y1	• Develop control when using a wide range of tools to draw, paint & create crafts & sculptures • Make choices about which materials to use to create an effect	Summer 1 2026 Life in Colour  The image displays three distinct children's art projects. The top-left project is a color mixing chart titled '13.4.2.6 Primary and Secondary Colours' with a descriptive paragraph. The top-right project is a drawing of a tiger in a landscape. The bottom project is a large, colorful paper collage of a bird in a landscape.
Y2	• Demonstrate increased control with a greater range of media • Make choices about which materials & techniques to use to create an effect • Use hands & tools with confidence when cutting, shaping & joining paper, card & malleable materials • Use observational skills to look closely & reflect some of the formal elements of art (colour, pattern, texture, line, shape, space, form) in work	

Y3	• Confidently use a range of materials & tools, selecting & using these appropriately with more independence. • Develop direct observation noted in their work	Summer 2 Working with Colour    
Y4	• Demonstrate greater skill & control when painting to depict forms, such as showing an awareness of proportion & being able to create 3D effects • Apply observational skills, showing a greater awareness of composition & demonstrating the beginning of an individual style	

Y5	• Work with a range of media with control in different ways to achieve different effects, including experimenting with techniques used by other artists • Combine a wider range of media eg photography & digital art effects • Create in a more sustained way, revisiting artwork over time & applying an understanding of tone, texture, line, colour & form	Spring 2 'Artists Study' David Hockney 
Y6	• Create expressively in their own personal style & in response to their choice of stimulus, showing the ability to develop artwork independently • Combine materials & techniques appropriately to fit with ideas • Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale & incorporating the formal elements of art	