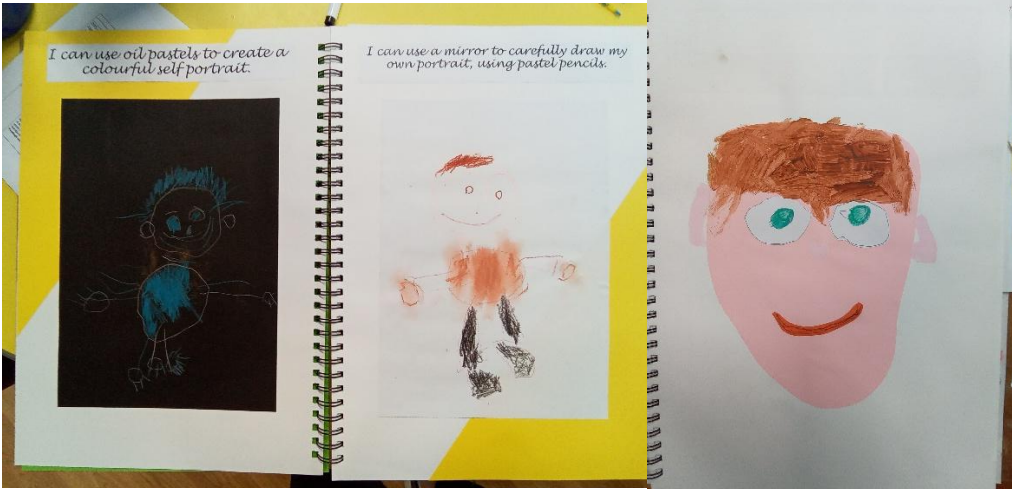


Art and Design – Drawing progression of skills Shap CE School

	Drawing Objective	
Reception	• Use a range of drawing materials, art application techniques, mixed-media scraps & modelling materials to create child-led art • Develop observational skills (by using mirrors to include the main features of a face)	 The image shows three children's drawings. The first is a colorful self-portrait on a black background, created with oil pastels. The second is a simple figure drawing on a white background, created with pastel pencils. The third is a detailed portrait of a boy with red hair and blue eyes, created with pastel pencils.

Magical Me and My Fantastic Family 'Marvellous Marks' Autumn 1 2025

KP Y1 / Y2

- To have an understanding of a continuous line
- To know properties of drawing materials smudge eg which can be smudged, blended, erased
- Make choices about which materials to use to create an effect
- Use close observation effectively including when reflecting surface texture
- Show increased control with a greater range of media
- Make choices about which materials & techniques to use
- Observational skills are reflected in work including the formal elements eg colour, pattern, texture, line, shape, form & space



Make your mark Spring 1 2026

Y3 / Y4

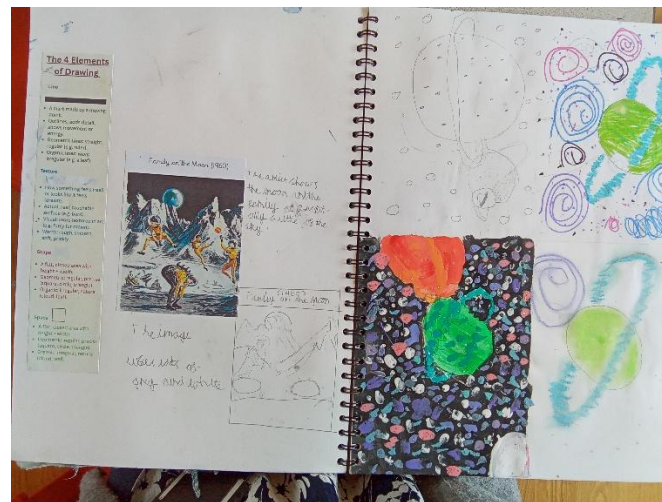
- Confidently use a range of materials and tools, selecting & using these appropriately with more independence
- Use hands & tools confidently to cut shape & join materials for a purpose
- Use direct observation has developed eg using tonal shading or using shape to communicate form and proportion
- Demonstrate greater skill & control when drawing & painting to direct forms such as showing an awareness of proportion & being able to create 3D effects
- Use growing knowledge of different materials combining media for effect.
- Apply observational skills, showing a greater awareness of composition & demonstrating the beginnings of an individual style

Growing Artists Spring 2 2026



HV Y5 / Y6

- Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists
- Combine a wider range of media eg photography & digital art effects
- Create in a more sustained way, revisiting artwork over time & applying their understanding of tone, texture, line, colour & form
- Create expressively in their own personal style & in their own choice of stimulus, showing the ability to develop artwork independently
- Combine materials & techniques appropriately to fit with ideas
- Work in a sustained way over several sessions to complete a piece



I Need Space Autumn 1 2025

